

grey feather films



OLIVIA STUBBE is a Writer, Director and Producer.

She was born 1986 in Eilenburg and grew up in Leipzig. After graduating from high school she spent 1 year working and travelling in New Zealand. After her B.A. (Philosophy and English, University of Potsdam) she went on to achieve a Master's degree in philosophy at the Humboldt University of Berlin. Her thesis dealt with the reality of emotions in fictional contexts, such as film or literature.

During her studies she worked on several directing productions at the SCHAUBÜHNE and GORKI theatres in Berlin, among others. She worked under both Friederike Heller and Jorinde Dröse.

To deepen her understanding of working with actors she attended the "Acting Shakespeare & Contemporary Theater" course at the renowned GUILDHALL SCHOOL OF MUSIC AND DRAMA in London. After completing her studies, she entered the film and television sector in 2016.

With **GREY FEATHER FILMS**, Olivia Stubbe produces the work of other directors, but is increasingly concentrating on her own material. As a writer and director, she is primarily interested in genre films with a strong female focus. Derp Girl is her third directorial work. Her next film, "Ultraviolet"(working title), will be her first feature film.

Currently, Olivia is working with Daniel Haingartner on his documentary feature on the subject of the "Self", producing the short film "Until we meet again" with Theresa Bergner (both are in pre-production) as well as the music video „Let me go“ with the artist AÿA and the director Shay Govhary.

She is connected to various networks such as WIFT Germany and the FILMNETZWERK Berlin.

FILMOGRAPHY

Writer/ Director

| | | | | |
|---------------------------------|------------------|------------|------------|-------------|
| Director/writer/prod./editor | „Ultraviolet“ | O. Stubbe | feature | Development |
| Director/writer/producer | „Derp Girl“ | O.Stubbe, | short film | 2021 |
| Director/producer | “Who Cares?“ | O. Stubbe, | short film | 2018 |
| Director/writer/producer/editor | “Kleiner Garten“ | O. Stubbe, | short film | 2018 |
| 1st AD/Writer | „Strand“ | H.Suzuki | short film | 2017 |

Producer/Line Producer

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|---------------------------------|-----------------------|------------------|-------------------|------------|
| Line Producer | „Selbst“ | D. Haingartner | documentary | Pre - Prod |
| Co-Producer | „Until we meet again“ | T. Bergner | short film | Pre - Prod |
| Producer | „Let me go“ | S. T. S. Govhary | music video | 2021 |
| Co-Producer/Line Producer | „The Pending“ | S. T. S. Govhary | social media spot | 2021 |
| Co-Producere | „Matti & Erica“ | S.T.G.Saldis | short film | 2021 |
| Director/writer/producer | „Derp Girl“ | O.Stubbe | short film | 2021 |
| Producer/Line Producer | “System Error“ | R. Lange | short film | 2019 |
| Line Producer | “The Bomb“ | D. Hamdan | short film | 2018 |
| Director/writer/producer/editor | “Kleiner Garten“ | O. Stubbe | short film | 2018 |

Other

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|--------------------------|-----------------------|---------------------------------|--------------------|------|
| Production / Set Manager | „DKJS“ | J. Alakari, J. Fegg, A. Walther | social media spots | 2021 |
| Production assistant | “ZDF Zeit“ | StoryHouse GmbH | tv | 2019 |
| Location Scout | “Rescuer“ | A. Leone | music video | 2019 |
| 1st AD | “Unexpected Monsters“ | S. Tamaro | short film | 2017 |
| 1st AD | “The Printer“ | E. Mirza | short film | 2017 |
| Set Designer | „Inklusive“ | A. Koths | tv pilot | 2017 |
| 1st AD/Writer | „Strand“ | H.Suzuki | short film | 2017 |